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FRIDOLIN  
SCHIMMEL

Designed by Schimmel

Fridolin

Grand and Upright Pianos 2020





# FRIDOLIN SCHIMMEL

The focus on quality and technical genius are talents that both brothers Wilhelm and Fridolin Schimmel enjoyed on both sides of the Atlantic Ocean. In 1893 Fridolin Schimmel pianos became a synonym for quality and craftsmanship in Northern America. Today, Schimmel keeps this heritage alive with care.







# FRIDOLIN SCHIMMEL – A SMART INVESTMENT

**Fridolin instruments** are part of the brand family of Schimmel. This guarantees that you are purchasing an instrument of value for which Schimmel vouches with its name!

**All Fridolin instruments** are based on a Schimmel technical design. With over 130 years of excellence in piano making we ensure that Fridolin pianos offer the soul of a German piano in sound and touch.

**All Fridolin instruments** have a Schimmel cabinet design. Schimmel has been awarded with numerous design awards such as the red dot award, the Good Design Award and the nomination for the German Design award. Fridolin instruments look classy and stylish.

**All Fridolin instruments** are manufactured in China according to a defined processes from Schimmel and supervised by German craftsmen from Schimmel. This assures a continuous quality promise.

**All Fridolin instruments** are made of carefully selected materials such as German Hammer felt and Rösslau strings, to warranty that you are purchasing an instrument of value.

**All Fridolin instruments** are equipped with Schimmel's extended factory warranty to assure that you are purchasing a durable instrument.

**Fridolin instruments are a smart investment for which Schimmel vouches with its name!**

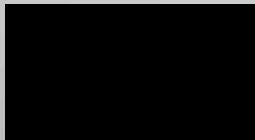


# LIST OF UPRIGHT PIANO MODEL SERIES

## Upright Pianos

Series	Model	H (inch)   H x W x D (cm)	Weight (lbs   kg)	Ebony high gloss	White high gloss	Mahogany high gloss	Mahogany satin	Walnut high gloss	Page
F 130	Tradition	51"   130 x 154 x 62	550   250	■*	–	–	–	–	6
F 123	Tradition	49"   123 x 148 x 59	529   240	■*	■	■	–	–	7
F 121	Tradition	48"   121 x 148 x 59	518   235	■*	■	–	–	■	8
F 121	Queen Anne	48"   121 x 152 x 61	551   250	–	–	–	■	–	9
F 116	Tradition	46"   116 x 148 x 59	507   230	■*	■	–	–	–	10

\* metal fittings also available in glossy chrome color



Ebony high gloss



White high gloss



Mahogany high gloss



Walnut high gloss



Mahogany satin





F130

Tradition

*Ebony high gloss*



OUR  
FAVORITE  
INSTRUMENT

Based on the long-established German tradition of piano building, the model F 130 Tradition has been made with dedication to detail. The triumph of this biggest of all Fridolin upright pianos is the German Schimmel construction of sound and touch. This provides the pianist with the German tradition of richness in sound and a well-balanced touch.





Tradition  
*Ebony high gloss*

F123



## BIG IN SIZE AND SOUND

With its 123 cm height, this piano can be counted as one of the larger pianos. Due to the size, the sound colors are particularly intense in this model. Its wide dynamic range of sound makes this piano a perfect partner for ambitious piano players.



F121

Tradition

*Ebony high gloss*



## HARMONY IN SIZE AND SOUND

This medium-sized piano is allround one of the most popular sizes for piano players. The balance of size and sound are combined in an ideal way. The unique cabinet design with piano legs styles that flow with an unbroken visual line all the way down to the castor, creating perfect harmony of appearance as well as sound.



Queen Anne  
*Mahogany satin*

F 121




## A TOUCH OF NOSTALGIA

The Queen Anne style in Britain refers to a furniture style of the early 1870s, which was influenced by the Georgian period of the middle 18th century and was popular mainly in the United States of America and Great Britain. The furniture style was influenced by Chinese elements and were most common with curved legs and walnut finishes.



# COMPACT SOUND-GIANT

Like all Fridonlin pianos, the smallest model is based on a long-established original Schimmel construction. The experience of Schimmel, as the inventor of the so-called “small upright piano”, is particularly beneficial to this model. Despite its low height it has an enormous sound power and can easily be compared with larger pianos. 



Tradition  
*Ebony high gloss*

F116






Fridolin Schimmel  
Faribault



# GERMAN CRAFTMANSHIP IN NORTHERN AMERICA

The second half of the 19th century saw many talented piano-craftsmen in Europe and America starting their own business. Among them were the two brothers Wilhelm and Fridolin Schimmel. Both had the entrepreneurial spirit and both were dedicated to craftsmanship and quality.

**Wilhelm Schimmel**, the older brother, is founded “Schimmel Pianos” in Germany in 1885. The Family company and the famous brand Schimmel became a synonym for first class grands and uprights made in Braunschweig | Germany.

**Fridolin Schimmel**, the younger brother, is founding a modern piano production in 1893 in the United States of America, where he had emigrated not long before. Under the name “Schimmel & Company, Fridolin Schimmel’s grand and upright pianos gathered an excellent reputation.” 



*Wilhelm Schimmel*  
1854 – 1927



*Fridolin Schimmel*  
1865 – 1953

ausgegeben. für das Jahr 1912  
 1000 Dollar 6 galien  
 sein nicht angestrichen  
 und wieder  
 daß mein  
 mark ist, für  
 Tüfeln  
 abzugeben  
 gut geht. Ja  
 von Tüfeln,  
 Automobilat,  
 zu machen.  
 Tüfeln  
 für einen  
 und werden

Letter from Fridolin to his brother Wilhelm 1912

**Schimmel & Company**  
 MANUFACTURERS OF  
**High Grade Pianos**

FARIBAUT, MINNESOTA. 29. October 1912

Lieber Bruder!

Die Todesanzeige von Maria habe  
 erfahren. Dieselbe hat mich sehr tief  
 überrascht und ich sage Euch herzlich  
 mein tiefes Beileid, ich hätte nicht  
 geglaubt, daß Maria so früh sterben  
 würde, da sie doch immer so gesund  
 und kräftig war. Es hat mich sehr  
 überrascht zu hören, daß die 4 Kinder  
 sehr wohl die schmerzliche große  
 Hilfe für werden.  
 Diese lange Zeit in die wir leben wollen  
 was aber wir in der meine Gedanken  
 richtig zu sein, habe ich sehr  
 niemand persönlich Briefe geschrieben.  
 Das Beste ist für in Amerika ein



On October 1893 he reports in a letter to his family from his new hometown, Faribault (Minnesota): "Things go well in our new company. I have already made two technical drawings for a small and a higher upright. As soon as I have time I will design a grand. Our pianos are well respected."

Soon, the creative and talented piano-maker Fridolin also studied furniture for a long time and had numerous patents in furniture, wood-processing machines and also automotive inventions, in later years he shifted successfully his business to this new field of manufacturing.



In Germany, Wilhelm Schimmel stayed with pianos only. So will his son, Wilhelm Arno Schimmel and also his grand-son Wilhelm Nikolaus Schimmel. As a young man Nikolaus Schimmels took a similar path to Fridolin and worked as a piano technician in Chicago, later also in other American piano companies. In the 1960's the family relationship and the early activities of Nikolaus Schimmel helped to re-establish the Schimmel brand in North America.

The family spirit of Wilhelm and Fridolin Schimmel oin making quality pianos moved Schimmel Pianos to preserve the tradition and continue also with pianos carrying Fridolin Schimmel's name.

The new Fridolin Schimmel grand and upright pianos have been especially developed by Schimmel for the educational level of the market. Solid, robust and affordable as an excellent alternative to both, students and family due to the favorable price-performance ratio.



*Illustration from the Catalogue  
of Fridolin Schimmel 1896*



# SCHIMMEL – THE MOST HIGHLY AWARDED GERMAN PIANO

Our grand and upright pianos have participated in international instrument tests since 1988 and were repeatedly able to bring home top marks. The numerous awards prove proof that the quality of Schimmel instruments is universally acclaimed by experts. For this reason we are exceptionally proud that our grand pianos receive good marks in the traditional instrument tests carried out by the major musical periodicals in France. *Le Monde de la Musique*\* wrote the following about the C 169 Tradition: 'Its attractive, natural note lengths combined with a velvety and warm construction of tonal colours are suitable for the widest range of repertoire ... It stands out as a grand piano with noble character: the greatest care in its manufacture and its richness in tonal colouring predestine the instrument for musicians.' *The periodical Pianiste*\*\* describes the C 189 Tradition: 'A grand piano which is suitable for all musical styles and can be adapted for a variety of different situations thanks to its excellent tonal vibrancy.' 'This piano is theatrical.' is the verdict of the periodical *Diapason*\*\*\*, writing about the K 132 Tradition model. 'The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points ... This is an authentic piano from the good old days: the type of instrument which was formerly bought for life.'



\* 05 | 2001, Yves Guilloux  
\*\* 10 | 2004, Mathieu Papadiamandis  
\*\*\* 09 | 2002, Thierry Faradji







# INSTITUTIONS

## TRUST IN SCHIMMEL

There are many good reasons why Schimmel instruments have been the best-selling German pianos for decades: For example, there are numerous innovations which provide pianists playing the smaller Schimmel grand pianos with the touch and sound characteristics of a full size concert grand piano. Other reasons for their popularity are Schimmel's status as the German piano maker with the most awards from the musical press as well as the timeless design of their award-winning cabinetry. Above all, however, is the passion to create flexible, musically inspiring instruments which are built to last. Schimmel pianos are created to support and respond to the pianist's demands to make uniquely beautiful and inspirational music.





Bayrische Musikakademie Schloss Alteglofsheim, Alteglofsheim | Conservatoire à rayonnement régional de l'agglomération d'Annecy et des Pays de Savoie, Annecy | Universität Augsburg, Augsburg | The College of the Bahamas, Bahamas | Haus der Geschichte der Bundesrepublik Deutschland, Berlin | Hochschule für Musik Hanns Eisler Berlin, Berlin | Stadthalle Braunschweig, Braunschweig | Bremer Philharmoniker, Bremen | Hochschule für Künste, Bremen | Stadttheater Bremerhaven, Bremerhaven

**Conservatoire Royal de Bruxelles, Bruxelles** Live Wire Recording Studio, Corona | Konservatorium Cottbus, Cottbus | BAFF Theater Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNL Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren

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**Conservatoire de Strasbourg, Strasbourg** eta Dantza Eskolaren Zuzendaria, Donostia San Sebastian | Landeskonservatorium Cottbus, Cottbus | BAFF Theater Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNL Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren

**Toronto Symphonic Orchestra, Toronto** eta Dantza Eskolaren Zuzendaria, Donostia San Sebastian | Landeskonservatorium Cottbus, Cottbus | BAFF Theater Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNL Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren

**University of York, York** eta Dantza Eskolaren Zuzendaria, Donostia San Sebastian | Landeskonservatorium Cottbus, Cottbus | BAFF Theater Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNL Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren




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# ACOUSTIC OR SILENT PLAYING MODE

The origin of a beneficial innovation was sparked off by the wish to uphold good relations with family, partners or neighbours: the quiet playing system for soundless music-making. Beginners, amateurs and pianists alike can practice at all times of the day and night without disturbing anyone thanks to the Schimmel *twintone*™ sound muting feature and can also profit from the double advantage of the *twintone*™ mode: both the classical piano sound and also the integrated digital piano for silent piano-playing. During normal acoustic piano-playing, it is possible to enjoy the full tonal qualities of the instrument with its richness of tonal colouring and dynamic range. The silent playing feature can be activated by the pianist. The hammerheads are 'intercepted' during the action before they make contact with the strings of the instrument. Optical sensors transform all movements of the keys precisely into MIDI data which are transferred to the integrated digital piano. This in turn generates the piano sounds so they can be heard via headphones. The digital piano can also be used to operate external MIDI-compatible equipment. The reliable playability and traditional feeling of playing are preserved throughout the entire dynamic range. 

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