




FRIDOLIN
SCHIMMEL

Designed by Schimmel

Fridolin

Grand and Upright Pianos 2021





FRIDOLIN SCHIMMEL

The focus on quality and technical genius are talents that both brothers Wilhelm and Fridolin Schimmel enjoyed on both sides of the Atlantic Ocean. In 1893 Fridolin Schimmel pianos became a synonym for quality and craftsmanship in Northern America. Today, Schimmel keeps this heritage alive with care.





FRIDOLIN SCHIMMEL – A SMART INVESTMENT

Fridolin instruments are part of the brand family of Schimmel. This guarantees that you are purchasing an instrument of value for which Schimmel vouches with its name!

All Fridolin instruments are based on a Schimmel technical design. With over 130 years of excellence in piano making we ensure that Fridolin pianos offer the soul of a German piano in sound and touch.

All Fridolin instruments have a Schimmel cabinet design. Schimmel has been awarded with numerous design awards such as the red dot award, the Good Design Award and the nomination for the German Design award. Fridolin instruments look classy and stylish.

All Fridolin instruments are manufactured in China according to a defined processes from Schimmel and supervised by German craftsmen from Schimmel. This assures a continuous quality promise.

All Fridolin instruments are made of carefully selected materials such as German Hammer felt and Rösslau strings, to warranty that you are purchasing an instrument of value.

All Fridolin instruments are equipped with Schimmel's extended factory warranty to assure that you are purchasing a durable instrument.

Fridolin instruments are a smart investment for which Schimmel vouches with its name!

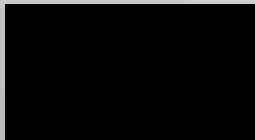


LIST OF UPRIGHT PIANO MODEL SERIES

Upright Pianos

Series	Model	H (inch) H x W x D (cm)	Weight (lbs kg)	Ebony high gloss	White high gloss	Mahogany high gloss	Mahogany satin	Walnut high gloss	Page
F 130	Tradition	51" 130 x 154 x 62	550 250	■*	–	–	–	–	6
F 123	Tradition	48" 123 x 148 x 59	529 240	■*	■	■	–	–	7
F 121	Tradition	48" 121 x 148 x 59	518 235	■*	■	–	–	■	8
F 121	Queen Anne	48" 121 x 152 x 61	551 250	–	–	–	■	–	9
F 116	Tradition	46" 116 x 148 x 59	507 230	■*	■	–	–	–	10

* metal fittings also available in glossy chrome color



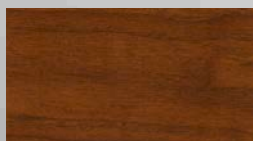
Ebony high gloss



White high gloss



Mahogany high gloss



Walnut high gloss



Mahogany satin





F130

Tradition

Ebony high gloss



OUR
FAVORITE
INSTRUMENT

Based on the long-established German tradition of piano building, the model F 130 Tradition has been made with dedication to detail. The triumph of this biggest of all Fridolin upright pianos is the German Schimmel construction of sound and touch. This provides the pianist with the German tradition of richness in sound and a well-balanced touch.



Tradition
Ebony high gloss

F123



BIG IN SIZE AND SOUND

With its 123 cm height, this piano can be counted as one of the larger pianos. Due to the size, the sound colors are particularly intense in this model. Its wide dynamic range of sound makes this piano a perfect partner for ambitious piano players.



F121

Tradition

Ebony high gloss



HARMONY IN SIZE AND SOUND

This medium-sized piano is allround one of the most popular sizes for piano players. The balance of size and sound are combined in an ideal way. The unique cabinet design with piano legs styles that flow with an unbroken visual line all the way down to the castor, creating perfect harmony of appearance as well as sound.



Queen Anne
Mahogany satin

F 121




A TOUCH OF NOSTALGIA

The Queen Anne style in Britain refers to a furniture style of the early 1870s, which was influenced by the Georgian period of the middle 18th century and was popular mainly in the United States of America and Great Britain. The furniture style was influenced by Chinese elements and were most common with curved legs and walnut finishes.



COMPACT SOUND-GIANT

Like all Fridonlin pianos, the smallest model is based on a long-established original Schimmel construction. The experience of Schimmel, as the inventor of the so-called “small upright piano”, is particularly beneficial to this model. Despite its low height it has an enormous sound power and can easily be compared with larger pianos. 



Tradition
Ebony high gloss

F116






*Fridolin Schimmel
Faribault*

GERMAN CRAFTMANSHIP IN NORTHERN AMERICA

The second half of the 19th century saw many talented piano-craftsmen in Europe and America starting their own business. Among them were the two brothers Wilhelm and Fridolin Schimmel. Both had the entrepreneurial spirit and both were dedicated to craftsmanship and quality.

Wilhelm Schimmel, the older brother, is founded “Schimmel Pianos” in Germany in 1885. The Family company and the famous brand Schimmel became a synonym for first class grands and uprights made in Braunschweig | Germany.

Fridolin Schimmel, the younger brother, is founding a modern piano production in 1893 in the United States of America, where he had emigrated not long before. Under the name “Schimmel & Company, Fridolin Schimmel’s grand and upright pianos gathered an excellent reputation.” 



Wilhelm Schimmel
1854 – 1927



Fridolin Schimmel
1865 – 1953

ausgegeben. Zu der Zeit hat mich meine
 Lebensgenossin 1.000 Dollar geliehen
 um wieder anzufangen. Ich habe
 mich wieder
 daß mein Geschäft
 wartet ist, für
 Vorfällen davon
 abzugeben war
 gut geht. Ich
 von Pianinos,
 Automobilab, zu
 zu machen.
 Dabei ist es
 für einen Ton
 und werde ich

Letter from Fridolin to
 his brother Wilhelm 1912

Schimmel & Company
MANUFACTURERS OF
High Grade Pianos
ESTABLISHED 1881

FARIBAUT, MINNESOTA. 29. October 1912

Lieber Bruder!

Die Lebensangelegenheiten von Maria habe
 ich erfahren. Dieselbe hat mich sehr angenehm
 überrascht und ich sage Euch freudig
 mein herzlichste Glück, sie hätte nicht
 geglaubt, daß Maria so frisch und
 munter, so viel besser und gesünder
 und kräftiger sei. Es hat mich sehr
 überrascht zu hören, daß die 4 Kinder
 sehr wohl bei dir gesundlich eine große
 Hilfe sein werden.
 Diese lange Zeit in der wir arbeiten wollen
 war aber ein inständiges meine Gedanken
 richtig zu sammeln, habe überaus
 niemand persönlich Briefe geschrieben.
 Das Beste ist für in Amerika eine sehr

On October 1893 he reports in a letter to his family from his new hometown, Faribault (Minnesota): "Things go well in our new company. I have already made two technical drawings for a small and a higher upright. As soon as I have time I will design a grand. Our pianos are well respected."

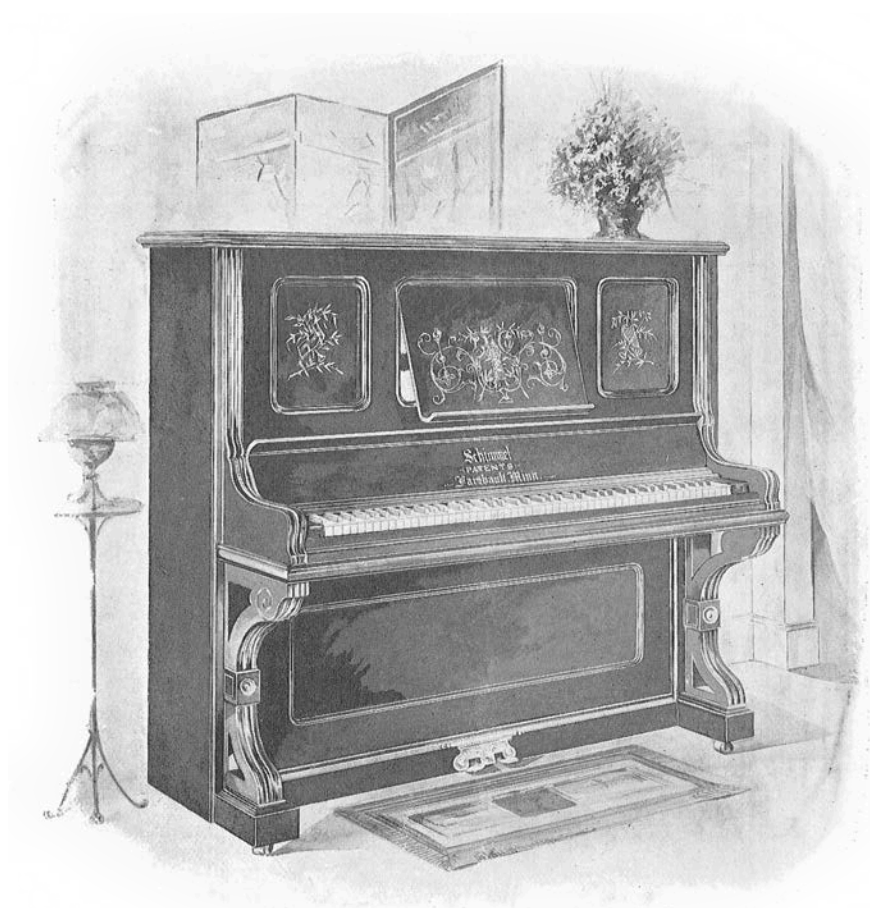
Soon, the creative and talented piano-maker Fridolin also studied furniture for a long time and had numerous patents in furniture, wood-processing machines and also automotive inventions, in later years he shifted successfully his business to this new field of manufacturing.



In Germany, Wilhelm Schimmel stayed with pianos only. So will his son, Wilhelm Arno Schimmel and also his grand-son Wilhelm Nikolaus Schimmel. As a young man Nikolaus Schimmels took a similar path to Fridolin and worked as a piano technician in Chicago, later also in other American piano companies. In the 1960's the family relationship and the early activities of Nikolaus Schimmel helped to re-establish the Schimmel brand in North America.

The family spirit of Wilhelm and Fridolin Schimmel oin making quality pianos moved Schimmel Pianos to preserve the tradition and continue also with pianos carrying Fridolin Schimmel's name.

The new Fridolin Schimmel grand and upright pianos have been especially developed by Schimmel for the educational level of the market. Solid, robust and affordable as an excellent alternative to both, students and family due to the favorable price-performance ratio.



*Illustration from the Catalogue
of Fridolin Schimmel 1896*



SCHIMMEL – THE MOST HIGHLY AWARDED GERMAN PIANO

Our grand and upright pianos have participated in international instrument tests since 1988 and were repeatedly able to bring home top marks. The numerous awards prove that the quality of Schimmel instruments is universally acclaimed by experts. For this reason we are exceptionally proud that our grand pianos receive good marks in the traditional instrument tests carried out by the major musical periodicals in France. *Le Monde de la Musique** wrote the following about the C 169 Tradition: 'Its attractive, natural note lengths combined with a velvety and warm construction of tonal colours are suitable for the widest range of repertoire ... It stands out as a grand piano with noble character: the greatest care in its manufacture and its richness in tonal colouring predestine the instrument for musicians.' *The periodical Pianiste*** describes the C 189 Tradition: 'A grand piano which is suitable for all musical styles and can be adapted for a variety of different situations thanks to its excellent tonal vibrancy.' 'This piano is theatrical.' is the verdict of the periodical *Diapason****, writing about the K 132 Tradition model. 'The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points ... This is an authentic piano from the good old days: the type of instrument which was formerly bought for life.'



* 05 | 2001, Yves Guilloux
** 10 | 2004, Mathieu Papadiamandis
*** 09 | 2002, Thierry Faradji





INSTITUTIONS

TRUST IN SCHIMMEL

There are many good reasons why Schimmel instruments have been the best-selling German pianos for decades: For example, there are numerous innovations which provide pianists playing the smaller Schimmel grand pianos with the touch and sound characteristics of a full size concert grand piano. Other reasons for their popularity are Schimmel's status as the German piano maker with the most awards from the musical press as well as the timeless design of their award-winning cabinetry. Above all, however, is the passion to create flexible, musically inspiring instruments which are built to last. Schimmel pianos are created to support and respond to the pianist's demands to make uniquely beautiful and inspirational music.



Bayrische Musikakademie Schloss Alteglofs-
Alteglofsheim | Conservatoire à rayonne-
régional de l'agglomération d'Annecy et des Pays de Savoie, Annecy | Universität Augsburg, Augsburg | The College of the Baha-
mas, Bahamas | Haus der Geschichte der Bundesrepublik Deutschland, Berlin | Hochschule für Musik Hanns Eisler Berlin, Berlin
| Stadthalle Braunschweig, Braunschweig | Bremer Philhar-
Hochschule für Künste, Bremen | Stadttheater Bremerhaven, **Tianjin Conservatory of Music, Beijing** heim, ment

Conservatoire Royal de Bruxelles, Bruxelles Live Wire Recording Studio, Corona | Kon-
servatorium Cottbus, Cottbus | BAFF Thea-

ter Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNL Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren
M u s i k a
desmusik- **Kings College, Cambridge** eta Dantza Eskolaren Zuzendaria, Donostia San Sebastian | Lan-
schule Dresden, Dresden | Hochschule für Musik Carl Maria von

Weber, Dresden | Düsseldorf Schauspielhaus, Düsseldorf | Landestheater Eisenach, Eisenach | Theater Erfurt, Erfurt | Konserva-
torium von Hassel, Flandern | Niederdeutsche Bühne Flensburg, Flensburg | Hochschule für Musik Freiburg, Freiburg | Stadthalle
Gifhorn, Gifhorn | Conser-
velines, Gravelines | Kon-
Hochschule für Musik & Theater, Hannover vatoire Gra-
servatorium

Georg Friedrich Händel, Halle | Universität Kassel, Kassel | Hochschule Rhein-Waal, Kleve | Theater Koblenz, Koblenz | Universität
Koblenz-Landau, Koblenz-Landau | Kölner Domsingschule, Köln | Hochschule für Musik und Tanz Köln, Köln | Königliches Schloss
Wawel, Krakau | Krystallpalast Varieté Leipzig, Leipzig | Schau-
spielhaus Leipzig, Leipzig | Hochschule für Musik und Theater « **English National Ballet, London**

Felix Mendels-
Capitol Arts **Oper Leipzig, Leipzig** sohn Bartholdy » Leipzig, Leipzig | Kabarett Academixer, Leipzig |
Alliance, Logan Utah | Royal Academy of Music, London | In Sight

Sound – Dan Matthews Recording Studio, Loveland | Royal
Nothern College of Music, Manchester | Conservatoire de **Guildhall School of Music, London**

Marseille, Marseille | MBS Studio Melbourne, Melbourne | Monash University, Melbourne | National Trust of Australia, Melbourne
| Australian Catholic Uni-
Metz, Metz | Roxie Studio, **Opéra de Marseille, Marseille** versity, Melbourne | Konservatorium
Miami | Conservatorio di Monopoli,

Monopoli | Bolshoi-Theater, Moskau | Namsos Kulturhuset, Namsos | Conservatoire de Nantes, Nantes | Landesmusikakademie
Rheinland-Pfalz, Neuwied | German School of New York, New York | Mercury Records, New York | Motown Records, New York |
Mousse Music, New York | Institut für Musik der Hochschule Osnabrück, Osnabrück | Universität Osnabrück, Osnabrück | Conser-
vatoire national supérieur de musique et de danse
Disneyland Resort Paris, Paris | Institut Universi-
Conservatoire de Paris, Paris de Paris, Paris |
taire de Forma-

Conservatoire de Strasbourg, Strasbourg tion des Maître, Paris | Conservatorio di Musica,
Perugia | Arizona State University, Phoenix | Thea-

ater Regensburg, Regensburg | Conservatoire de Rennes, Rennes | Schloss Rundale, Riga | Florida West Coast Symphony, Sarasota
| Konservatorium Schwerin, Schwerin | Mecklenburgisches Staatstheater, Schwerin | Changi Airport, Singapore | Kulturpalast
« Bumashik » Solikamsk, Solikamsk | **Toronto Symphonic Orchestra, Toronto** Dein Thea-
ter Stuttgart, Stuttgart | Conservatorio Di Musica


Di Stato, Trapani | Stadthalle Tuttlingen, Tuttlingen | Universität Vechta, Vechta | Conservatorio di Verona, Verona | Theater im
Gewölbe, Weimar | Thüringer Tanz-Akademie, Weimar | Hochschule für Musik « Franz Liszt », Wesel | Kleine Sinfonie, Wesel |
Kreismuseum Wewelsburg, Wewelsburg | Landesmusikakademie Niedersachsen, Wolfenbüttel | Tanztheater Pina Bausch, Wup-

University of York, York pertal | Robert Schumann Konservatorium, Zwickau



A close-up photograph of a piano keyboard is visible on the left side of the frame, with the keys slightly out of focus. The background is a dark, solid color, possibly a piano case or a wall, which provides a high contrast for the white text.

ACOUSTIC OR SILENT PLAYING MODE

The origin of a beneficial innovation was sparked off by the wish to uphold good relations with family, partners or neighbours: the quiet playing system for soundless music-making. Beginners, amateurs and pianists alike can practice at all times of the day and night without disturbing anyone thanks to the Schimmel *twintone*™ sound muting feature and can also profit from the double advantage of the *twintone*™ mode: both the classical piano sound and also the integrated digital piano for silent piano-playing. During normal acoustic piano-playing, it is possible to enjoy the full tonal qualities of the instrument with its richness of tonal colouring and dynamic range. The silent playing feature can be activated by the pianist. The hammerheads are 'intercepted' during the action before they make contact with the strings of the instrument. Optical sensors transform all movements of the keys precisely into MIDI data which are transferred to the integrated digital piano. This in turn generates the piano sounds so they can be heard via headphones. The digital piano can also be used to operate external MIDI-compatible equipment. The reliable playability and traditional feeling of playing are preserved throughout the entire dynamic range. 

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The illustrations and descriptions in this catalogue are correct according to the status in 02 | 2021; alterations in design, technology and manufacture are subject to change at any time. Wood is a natural product: for typographical reasons, the illustrations in this catalogue can only provide an approximation of the actual colours and wood grains. All statements are without guarantee!




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